

Vocabulary

Pianist - a person who plays the piano, especially professionally

Vocal - a part of a piece of music that is sung

Requiem - a musical composition setting parts of a requiem Mass,

Opera - an extended dramatic composition, in which all parts are sung to instrumental accompaniment.

Showpiece - something that attracts attention or admiration.

Timbre - Different sounds the instruments make

Male voice choir

Voice types

High - Tenor

Middle - Baritone

Low - Bass

Female voice

High : soprano,

Middle: mezzo (MET-so) soprano,

Low - alto

Harmony - When at least two notes are played at the same time and blend together

Melody - tune



Edward Benjamin Britten

22nd November 1913 - 4th December 1976

A Magical Musical Tour

The thoughtful sounding Oboe



The sweet clear sound of the flute



The French horn timbre can be "thin" and "smooth" or "rich" and "rough".



The high notes of the piccolo



The violin sound is so important to the orchestra that there are more of them than any other instrument.



The timpani makes deep vibrating sounds that you can feel as well as hear.



The double bass, the largest member of the string family rumbles when it plays its lowest notes.

Learning Outcomes

- To know about the life of Benjamin Britten.
- To know that the composer Benjamin Britten wrote 'The Young Persons guide to the orchestra'
- To know that men's singing voices are divided into three main categories of singers – tenor, baritone and bass.
- To know that female's singing voices are divided into three main categories of singers – High : soprano, Middle: mezzo (MET-so) soprano, Low – alto
- To identify the different instruments in the percussion and string family
- To identify harmony in a piece of music
- To understand the term timbre