

Our Knowledge Organiser

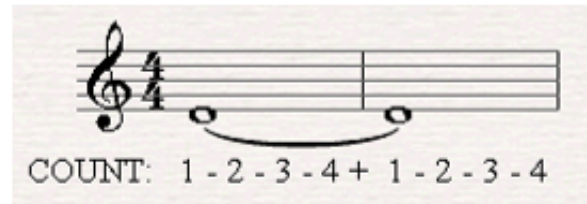


Year 5: Spring 1 – Longer and Shorter Notes

Key Vocabulary

<i>piano</i>	<i>p</i>	soft
<i>planissimo</i>	<i>pp</i>	very soft
<i>forte</i>	<i>f</i>	loud
<i>fortissimo</i>	<i>ff</i>	very loud
<i>mezzo piano</i>	<i>mp</i>	medium soft
<i>mezzo forte</i>	<i>mf</i>	medium loud
<i>crescendo</i>	<i>cresc.</i> <	gradually louder
<i>diminuendo</i>	<i>dim.</i> >	gradually softer

Note	Beats	Note	Beats
	4 beats		6 beats
	2 beats		3 beats
	1 beat		1½ beats
	½ beat		¾ beat



Composers use a tie, or a curved line that ties the notes together, to tell the musician to continue to hold the first note through the time of the second.

